

FORMING THE INDO-AFRO-CARIBBEAN MUSIC EXPERIENCE

Rahul Sharma, Carlos Antonio Cornier, Kwame Steve Cobb, Paul Cotton, Ajay Randhawa

EXPERIENTIAL SESSION: GOALS

1. Creating a sonic intercultural rhythm – the Indo-Afro-Caribbean rhythmic experience!
2. Through dialogue & reflection, connecting our musical experience to the work we do, specifically:
 - IDENTITY
 - ACCOUNTABILITY
 - HEALING
 - CULTURAL COMPETENCE

“Music is your own experience, your thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you that music has boundaries. But, man, there's no boundary line to art. . . . Don't be afraid, just play the music.”
— Charlie Parker

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FOLLOW YOUR RHYTHM AMBASSADORS!



FUNKADESI'S CHI RECIPE



"CHI" RECIPE REVEALED . . .

COMPASSION

HUMILITY

INSISTENCE

COMPASSION

"Be kind, for everyone you meet is fighting a battle you know nothing about."

-Wendy Mass

- ⦿ Inward compassion – towards parts of ourselves.
 - › Embrace/own our biases in order to transform them
- ⦿ Outward compassion – dig deep if we have to
- ⦿ As musicians, we have thrived on compassion towards each other, increasing a sense of belonging to each other

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

— Maya Angelou



HUMILITY

- ⦿ No one is immune from needing to be accountable.
- ⦿ Are we holding ourselves as accountable as we're expecting others to be held to account?
- ⦿ Can we see ourselves as ensemble members, as well as producers, composers, and leaders?
- ⦿ In making music together, we have enjoyed the fluidity of roles – we rotate leadership, and we are able to hold our egos in check

"Your true power... is to be part of all, and the only way you can be part of all is to understand it. And when there's something you don't understand, you have to go humbly to it... You absorb. But you have to be quiet, you have to be still to do all this."

- John Coltrane

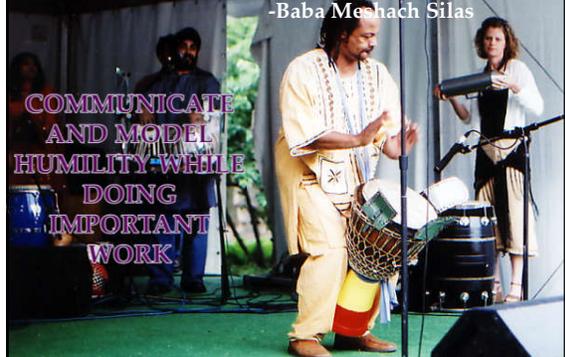
HOW DEEPLY DO WE LISTEN? LEVELS OF LISTENING



"We have to be serious about what we're doing, without taking ourselves too seriously"

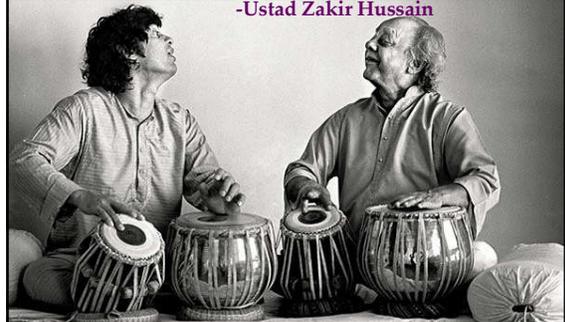
-Baba Meshach Silas

COMMUNICATE AND MODEL HUMILITY WHILE DOING IMPORTANT WORK.



"Every time you step on to the stage, you learn something which helps you grow & be a better communicator. It's not like you're the master. You're always a student."

-Ustad Zakir Hussain



INSISTENCE

- cherish your cultural/ancestral context
 - › When intercultural musicians find our culture and craft being fully embraced, exciting and unexpected things can happen
- Insist on self-respect & full humanity
- Stand with others being denigrated, thereby
 - › Interrupting complicity w/ unfairness & injustice
 - › Modeling (especially when done with compassion and humility), inspiring others to step up
- ACCOUNTABILITY

"Injustice anywhere is a threat to justice everywhere."
-Dr. Martin Luther King, Jr.

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... TO EACH OTHER

**"CHI" WORKS IN
CONCERT! REMEMBER WHAT
IS POSSIBLE**